



Photo: Jacques & Albertine Floret

A dedicated 5 week group for people who would like some accompaniment for their creative explorations and ongoing relationships with practice.

The offering will be a live narrative therapy guided exercise which you can engage with how you like followed by discussion/sharing and additional questions.

These 90 min sessions are intended as generative nourishing warm ups that centres pause, play and care for you and your practice(s) that you can take up and continue into your day(s)

Maybe this accompaniment for you could be...

Making a date with a specific project

a gift of space/attention to your practice without external pressures

a loving grapple with a character or story you wish to be in relationship with

a place to describe in expansive ways a forming idea still taking shape

If you are curious here is an exercise to see if the way I come to accompaniment resonates for you...



Two groups will be offered on Zoom

Friday 1st March 9am - 10.30am EST Friday 8th March 9am - 10.30am EST Friday 15th March 9am - 10.30am EST Friday 22nd March 9am - 10.30am EST Friday 29th March 9am - 10.30am EST	Monday 26th February 3.30pm - 5pm EST Monday 4th March 3.30pm - 5pm EST Monday 11th March 3.30pm - 5pm EST Monday 18th March 3.30pm - 5pm EST Monday 25th March 3.30pm - 5pm EST
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Cost:

\*\$180 CAD I can benefit from the support of the community to attend

\*\$200 CAD I have access to enough means to pay the current market rate

\*\$220 CAD I have access to enough means to offer support to community members to attend

\*(plus tax in Canada/Quebec)

Groups are limited to 8 people.

Registration finishes and confirmation of groups on Friday 23rd February 2024.

To register email [info@narrativeimaginings.com](mailto:info@narrativeimaginings.com) with preferred group, invoice details and any considerations for ease of access.

### ***What people say about this series...***

*"As always, I never quite know what to expect, but the result is unusually delightful. What I love about the group offering is the thoughtful, poetic remarks by the other members which are like sparks of expansion. From all of this, I am learning that there is so much more room to play and create, which definitely defies the western model that I've been so conditioned to believe is the only right way. Yea, the great undoing. Thank you for everything."*

Christine

*"They feel very mysterious, magical, and nourishing in a way cooking at a party with new friends feels. You're the host, we're the guests, and we're all here to cook and eat together—even if we don't know each other or what everyone is making, nor when or*

*whether it will be ready to taste or share with anyone else. The point is we're sharing in the process together, and the questions you ask are somehow general and generative enough that we can all relate to them in some way that is meaningful to us. I find it SO refreshing to be in dialogue with a diversity of perspectives. I wish I had more of this in my filmmaking practice. For the most part, I feel extremely isolated and alienated from the filmmaker peers I've met over the years, because I only ever meet filmmakers in the context of competition (festivals, fellowships, and other competitive, invitation-only, exclusive events) and almost never or rarely because of shared values or interests. It's the difference between being invited to an exclusive, prestigious club with people who are supposedly the most high-status (for which I should feel grateful for being invited, or more often - jealous for not), versus being invited to an anonymous, open-door gathering with anyone who wants to come and cook together, leave your status and your identity and ambition at the door. I feel very present and welcome and unselfconscious in the space you've created. "*

Angeline [www.angelinegragasin.com](http://www.angelinegragasin.com)

*"I felt like together with Poh and the other participants we were carving out new and radical ways of seeing our projects and ourselves. I felt like we were collectively creating a new vision for how we might approach our projects, our visions, our intentions or concerns. I found myself uncovering symbols from memory, dream and imagination-scape that gave huge articulation to my filming practice and film ideas. It was a transformative space where I could bring forth old ideas for reviewing and shape new visions together with the group.*

*It came to seep into all areas of how I am approaching my current projects - bringing in new life and inspiration and re imagining how things can look. What a deep process that I hope to continue when new workshops become available. Thank you so much to Poh and the other collaborators of this radical space we created. "*

Gabrielle [www.gabrielle-brady.com](http://www.gabrielle-brady.com)

Thank you for these beautiful sessions - it has been so helpful sharing and witnessing other women on their unique creative journeys and noticing intersections and wisdom that translates to us all, finding our way together - in community.

Farrah, [www.farrahdrabu.com](http://www.farrahdrabu.com)